**Ava Cherry**

**Ava Cherry**, affectionately known by **David Bowie**as “Black Barbarella” was a top model in Paris, France a fashionista. She is a singer, songwriter, actress, branding spokesperson and producer. Her musical career began when collaborated with English rock/pop icon superstar [David Bowie](https://en.wikipedia.org/wiki/David_Bowie) in the late seventies; the two met in New York City when she was a nightclub waitress and Bowie was touring for [The Rise and Fall of Ziggy Stardust](https://en.wikipedia.org/wiki/The_Rise_and_Fall_of_Ziggy_Stardust_and_the_Spiders_from_Mars). Afterwards, they began a period of personal and artistic collaboration; she was his muse that heavily influenced the [*Young Americans*](https://en.wikipedia.org/wiki/Young_Americans) "[blue-eyed soul](https://en.wikipedia.org/wiki/Blue-eyed_soul)" era. Following this, she struck out as a solo singer, she is a part of pop culture. She was also discovered by legendary singer / producer **Curtis Mayfield** who produced her very first recording and signed her to a record deal on his Curtom/RSO label in Chicago.

Later she would join fellow artist [**Luther Vandross**](https://en.wikipedia.org/wiki/Luther_Vandross) touring as a vocalist with his elaborate stage productions around the globe. She’s sang with many of the top artists in the music industry.

 Growing up in Chicago with significant exposure to the local African-American music culture, Cherry became an influence in the works of a number of pre-eminent artists, she is a respected musician in her own right. Cherry's influence on ***Young Americans*** through her connections to major [soul music](https://en.wikipedia.org/wiki/Soul_music) institutions such as **Curtom/RSO Records, Capitol Records,**[**Sigma Sound Studios**](https://en.wikipedia.org/wiki/Sigma_Sound_Studios), and the [**Apollo Theater**](https://en.wikipedia.org/wiki/Apollo_Theater) has proven a particularly noted part of her legacy which gave her the opportunity to work with the legendary **John Lennon**, as has her contemporaneous work with the proto-[new wave](https://en.wikipedia.org/wiki/New_wave_music) band produced by David Bowie called the **Astronettes**.

Cherry's solo career has been long-running, with her first album *Ripe!!!* released in the 80’s which garnered her several Billboard charting songs **“Love Is Good News”, “Single Woman, Married Man”, “Where there’s smoke there’s fire”, and “I Just Can’t Shake This Feeling”**. Her solo work, known for its soulful and [disco](https://en.wikipedia.org/wiki/Disco) influence took a creative turn to a rock/pop feel on her second album on Capitol Records “**Street Car Named Desire, she released “Love to be touched”** (written by Ava).

After four years of creating, her third and final album with Capitol **“Picture Me”** re-visited Ava’s pop/soul side. Throughout the 90’s & 2000’s she released several dance / house songs, the dance anthem **“Gimme, Gimme”**, a house remake of the classic **Patrice Rushen** tune **“Forget me nots”**, and several songs that’s she’s written and produced on her **Black Barbarella Music** label she started.

In recent years Ava has been busy touring and performing internationally. In 2022 she released her very first autobiography **All That Glitters: The Ava Cherry Story (co-authored with Lisa Torem)**which chronicles her years from Bowie to now. The Book covers everything under the sun and most notably her journey through the years with **Curtis Mayfield, Luther Vandross, David Bowie, Mick Jagger, Bob Marley**, and more!

In 2024, Ava traveled extensively around the world on various Bowie Conventions and tribute shows, just recently in Liverpool, England and Amsterdam performing such Bowie classics as **“Let’s Dance”, “Rebel Rebel”, “Moonage Daydream”**, and more!

Her most recent appearance is in the **CNN Documentary** **LUTHER VANDROSS “Never Too Much”**. She is interviewed throughout the feature film highlighting her exciting career with the Grammy Award winning singer.

Ava Cherry might just be one of the world's best kept secrets as she reinvents herself recording and producing her latest R&B/Soul single **“Love Is Good News” written by** **Curtis Mayfield**.  With a new arrangement and lyric Ava returns to her roots more soulful than ever. Listen and be moved! Streaming on all digital platforms April 5th.

**CONTACT:**

**WEB:** avacherryofficial.com **| FACEBOOK:** @theavacherry

**INSTAGRAM:** @avacherryofficial **| TIKTOK:** @theavacherry

**MANAGEMENT:** Black Barbarella Management **(312) 483-8309 -** [**theavacherry@gmail.com**](mailto:theavacherry@gmail.com)

**MERCH / MUSIC LICENSING / PROMOTIONS:** Black Barbarella Music

Carlos Hagood (470) 836-0418 - creativeartistsfree@gmail.com